

Prelude in E Minor

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This prelude should be played very legato. All tones should be sustained by the use of the pedal which should change at each change of harmony.

CHOPIN

4 *espress.*
p
alarg.
legato

rit.
a tempo

stretto
f
3 rit.
dim.
p
alarg.

smorz.
pp
rit.